



ArtSpace/Lima

Quarterly Newsletter

September 2011

September 16-October 29

Bluffton University Faculty and Their Students



Philip Sugden
Walking the Dogma



Gregg Luginbuhl
Rustic Decanter XVII



Andreas Baumgartner
Traces of Entropy VII

One of the richest pools of art in this or any other area resides on our university and college campuses. Faculties in departments of art perform a double service: they maintain their own creative agendas while at the same time prepping the new generations to reach their potential.

That will become clear this fall when the Ellen Nelson Gallery hosts the art faculty of Bluffton University and ArtZone becomes the venue for their students' best work.

The faculty show will feature three faculty members: Gregg Luginbuhl, Phil Sugden, and Andreas Baumgartner.

Luginbuhl, chair of the department and past-president of Ohio Designer Craftsman, has exhibited pottery and ceramic sculpture in more than 150 regional and national exhibitions, and his work is included in many public and private collections nationwide. He has won multiple national awards and has exhibited in statewide juried shows in, among others, Toledo, Canton, Zanesville, and Columbus.

Best known now for the *Rustic Decanter* series (see above), Luginbuhl's work also includes thrown and altered jardinières, baking dishes, bowls, vase forms, and a small "army" of bottles. "All of it," he says, "celebrates the joy of variety in form and balance, of creating and sometimes enclosing a volume, and of colorful and textural surfaces."

Phil Sugden's work has been exhibited in more than 90 solo and 130 group shows internationally, including galleries and museums in New York, Los Angeles, London, Paris, Washington DC, Melbourne, and Kathmandu, as well as nearer to home in the Toledo Art Museum, the Canton Art Museum, the Columbus Cultural Arts Center and ArtSpace/Lima. He has made a specialty of Tibetan art and culture and has made twelve journeys throughout the Himalayas and Tibet. In 1990, he and his wife Carole Elchert were awarded grants from the Ohio Joint Projects in the Arts and Humanities and the National Endowment for the Humanities.

Andreas Baumgartner is the newest member of the group, joining the Bluffton faculty this fall. One of his photographs won First Place in Special Effects in the ArtSpace Photography Club's Juried Exhibit of 2009.

Bluffton University Faculty and Their Students opens with a reception on September 16, 6:30-8:30 pm. For further information, please see the website, www.artspacelima.com

November 4-December 17

Still Life Now: Nine Contemporary Artists

This isn't your father's still life. No geese with heads and necks lolling languidly off an antimacassar-covered table, no wedges of cheese, no impossibly succulent grapes — well, there is fruit, but it's not your father's fruit either.

Rather, this is still life now. Nine contemporary artists offer decidedly modern takes on the venerable genre. There are super-realist takes, ironic takes, huge in-your-face, larger-than-life takes, gentle takes — you get the picture. All nine artists exhibit an ongoing awareness of the tradition. All nine take that tradition to new 21st century levels.

Curator Mary Ann Sullivan notes that these are all artists prominent on the national scene: "We took our mission at its word: to bring to Lima the best work by the best artists and to give our gallery attendees something they haven't seen before. It's exciting, remarkable work and encompasses a number of different media, including pastel, acrylic, oil, graphite, colored pencil, and watercolor. Each work will repay close attention."

The artists include Dennis Wojtkiewicz (Bowling Green), Lowell Tolsted (Columbus), Christopher Ryan (Hiram College), Pamela Workman (New York City), Carl Holzman (Chicago), Steven Jones (College of Lake County, Grayslake, Illinois), Jane Coan Ellefson (College of Lake County, Grayslake, Illinois), Tamara Peterson (Columbus College of Art and Design), and Sangita C. Phadke (Colts Neck, New Jersey).

Still Life Now opens with a reception for the artists on Friday, November 4, 6:30-8:30 pm. The exhibit runs through December 17. For more information on *Still Life Now* and a preview of works in the show, please see the ArtSpace website, www.artspacelima.com

Soup and Salad and Still Life

ArtSpace continues its successful series of Soup and Salad Lectures with the return of Mary Ann Sullivan in a series of illustrated talks on Still Life, Tuesdays in October and November.

On Tuesday, October 25 and November 1, Sullivan will speak on still life as a genre in art history, tracing its evolution from the ancients through the 17th and 18th century Dutch masters who brought it to a high point of finish.

Then, on Tuesday, November 8, the topic will correlate with *Still Life Now*, and focus on the 20th century with special reference to the nine artists on display in the Ellen Nelson Gallery.

Lectures begin at 5:00 pm, with a light supper to follow at 6:15 pm. Individual lectures are \$15.00 each; the price for all three is \$40.00. CEU credit is available. Please call ArtSpace for reservations: 419-222-1721.



Christopher Ryan
Olive Branch



Tamara Peterson
Bang



Pamela Workman
Flash Gordon



Carl Holzman
Blood Orange with Amber Flask

Meet the Trustees (An Occasional Series)

Beverly Miller: A Life in Service

Two people named Miller (what are the odds?) sell tokens for beer, water, and pop at the Rally in the Square. One is Mark Miller, one of our most stalwart volunteers. The other is Beverly Miller, who, if anything, is even more loyal to ArtSpace.

Beverly began to volunteer for ArtSpace well over twenty years ago, and her enthusiasm for and devotion to the organization have never flagged since. She joined the Board of Trustees eleven years ago and has held every office it offered her, including three terms as President (but not Treasurer: "I can't even balance my checkbook!"). She has served on every board committee, worked at every job. In all the ways that count, Bev is an ideal supporter.

For 34 years, Beverly worked for Ford Motor Company in Lima. She edited their award-winning, 32-page quarterly; she was the administrator of the Community Relations Committee, filtering thousands of requests for donations from Ford, and the local Public Relations Coordinator. She chaired the Community Service Committee and administered the Vehicle Programs and Employee Benefits programs.

When Ford sponsored a rally one summer, Beverly was one of its volunteers. And the rest, as they say, is history. ArtSpace history. And now, all these years later, Beverly is one of the primary faces at the Rally: the token-seller preeminent, who knows everybody and whom everybody knows. "The rallies are a blast!" she says. "It's so good to see people year after year come back and just enjoy being outside on a summer evening socializing with friends. Some of the faces change, of course, but a lot of the 'old standbys' still come out. Selling tokens gives us a chance to interact with everyone who comes down to enjoy the night and it's great fun to 'people watch.'"

In addition to the ArtSpace Board, Beverly is currently President of the Board of Lima's Samaritan House. She is also on the Northwest Ohio Literacy Council Board. In the past, she worked with United Way and St. Rita's Development Council. She notes: "I am a firm believer in 'paying it forward.' I have been very fortunate in my life and I just think it's our duty to give back to the community in any way we can. It is very rewarding and satisfying."

And as for ArtSpace? What does she think of us? "ArtSpace has sometimes been a hidden gem in our community. I am so proud of the way we promote the arts through outstanding exhibits, a wide variety of art classes, a nifty gift shop and, of course, our special events which bring out a diversified crowd. Our exhibits have always been above and beyond for a community our size, but the past several years, I think we have really outdone ourselves. I have a son who lives in Chicago and have had a chance to visit various arts organizations there and we are right up there on a par with many of them."



Beverly Miller
At Jazz at the Greenhouse, 2009

The State of (the) ArtSpace

Cont. from p. 4

Thanks to everyone in the community who supported us in monetary, spiritual, and even physical ways (who put their bodies where their hearts were): our generous sponsors for the rallies and other events, our underwriters, our donors in high impact categories, and the people who frequent the galleries and opening receptions and the students who enroll in our classes. Thanks, of course, to the teachers of those classes, who, like all teachers, never get the recompense they deserve and rarely get the thanks due to them (a former teacher knows whereof he speaks). Thanks to those who lectured for us. Last but not least in this list, thanks to our loyal members.

Lastly, we do have people who actually work here: Kay, whose spirit and dependability are unmatched; and Anjali, who keeps our books with precision; Phil, who spots the problem before any of us; Ruth Ann, who is responsible for the professionalism and attractiveness of the gallery shows; and Chris, who is ever at the ready; and Andrea, our summer intern who has learned that arts management is not always glamorous -- to all of you, thanks and double thanks. You make it work.

It's quite a list. Everyone on it is a cog in the wheel. And all together, they *are* ArtSpace/Lima.

Best
Bill Sullivan



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Last Words from the Operations Manager

The State of (the) ArtSpace 2010-2011



In Stephen Sondheim's *A Little Night Music*, improbable as it seems, nearly all of the musical numbers are in $\frac{3}{4}$ time, waltz tempo. I bring it up, not (only!) to bask in the borrowed glow of a certified genius, but because, in this report on the state of (the) ArtSpace, I have set myself a parallel, if considerably lesser task.

For nearly all of my report this year consists in thank you's. Too often, these reports have been a synopsis of what we've done, followed by a hurried couple of thank you's to a select few. Time to give the whole lot its due. Because it takes a village to make ArtSpace operational, too.

First up, the artists, all 321 of them (305 humans, plus 10 cats, and 6 dogs), who trusted us with their babies and allowed us to show their work to the community. More often than not in many quarters, the artist is thought of as the beneficiary of the ArtSpace space. But it works both ways: without their work, there would be nothing in the galleries, nothing in the gift shop. And without their cooperation, we'd be out of business. So, thank you, artists. Long may our partnership flourish!

Then, I want to thank the Board of Trustees for its stewardship and dedication. As a whole, the Board is to the organization what the artists are to the galleries: without their participation, we would be adrift. Individually, board members have been instrumental to our success. Thanks, then, to Bill Sackett and Beverly Miller, outgoing president and vice-president respectively, for their astute guidance. Thanks, too, to Brian Keegan, our treasurer, and Linda McClure, our tireless secretary, who have been induced to stay on as members of the Executive Committee.

Thanks to Shama Amin, our incoming president, who last fall organized the *Heritage of India* show and who gave us use of her spacious lawns for one of the most elegant fundraisers in our history. To Sally Windle, who gets our CEU credits for the *Soup and Salad Lectures* and who has overseen most of the details of *The Artist in the Film* series. Thanks to Kathleen Phipps, whose expertise in matters video has given us the PSA still running on local stations and the extraordinary interview with Judith Greavu which accompanied her retrospective show. (Both videos are on the website.)

To Mike Baker for his tireless work in booking the rally bands and to Beverly Miller whose cheerful presence gives the rallies continuity and a face. Thanks to Linda Lehman, who this year became chair of our indispensable Exhibit Committee. To Elizabeth Brown, our legal voice and liaison to the Symphony; to Nicole Nelson, our link to downtown; to Bob Farmer, Jr., our newest board member; and to Fred Odum, our institutional memory. And one last, posthumous thank you to Martha Farmer, who was everything ArtSpace aspires to be.

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