

Friday, December 4: Ms Jaz and Jamset

MORE JAZZ AT THE GREENHOUSE

She has shared a stage with Phil Perry and sung with the Cincinnati Symphony.

She has recorded two internationally acclaimed CDs (the latest, *Me Too – Live*, is on multiple “best” jazz recording lists).

Her sound has been described as part Billie Holiday, part Sarah Vaughn, part Anita Baker, with a fabulous range and an original blend. A sound at once “smooth, relaxing, sexy, and silky.”

She sings jazz (of course), but also rhythm and blues, motown, adult contemporary, and blues.

She is Ms Jaz and, along with her band *Jamset*, she will headline ArtSpace/Lima’s second annual offering of *Jazz at the Greenhouse* on Friday, December 4, from 8:00 to 11:00 pm at the DeHaven Greenhouse on Shawnee Road.

“Singing is a passion for me,” she has said, “and I use it to share my innermost feelings with those who listen. Expressing one’s feelings can sometimes be difficult through mere words, but never through song! My CD

Chances is about the chances we take in life with love.”

More Jazz at the Greenhouse will feature, in addition to the music, a cash bar, free hors d’oeuvres, dancing, and raffle and door prizes. The Greenhouse will be elaborately done up with holiday decorations.

Tickets are \$15.00 and may be purchased at ArtSpace or at the door.

For more on Ms Jaz, including clips from her recordings, visit her website: www.msjaz.com/index.php



Ms Jaz



WINTER CLASSES AT ARTSPACE

The Ohio winter will come, and you could take up skiing or ice-skating. Or you could veg-out on reruns. Or you could do something to beat the blahs and release your inner creativity by taking a class at ArtSpace. With multiple classes for both kids and adults, the ArtSpace class schedule is sure to offer something you can relate to.

“Award-winning” turns up frequently in the biographies of our teachers. From Phil Hugo (photography) to Allen Miller (charcoal drawing) to Barbara Spurgeon (watercolor), our teachers are the best the region has to offer. And, at \$50 a class, a major bargain.

Kids can try acrylic painting, ceramics, or cartooning (with another award winner, David Adams). Adults can learn acrylic painting or stained glass, in addition to the media mentioned above.

Classes can only be offered if a minimum of students sign up before the deadline of January 7, so please visit the ArtSpace website www.artspacelima.com for a downloadable registration form. Or pick one up at ArtSpace. You can also pre-register by phone.

Taking a class at ArtSpace could change your life. Sign up now.



November 6 - December 19

Those Who Teach Can Likewise Do



Linda Lehman
Orchids from Amsterdam
Watercolor

T

welve area art teachers display their recent work in The Ellen Nelson Gallery, beginning with an Opening Reception on November 6, doing their level best to dispute the adage that “those who can’t do, teach,” and refuting it with resounding success.

Curated by Joseph A. Bonifas (Shawnee High School) and Michael Huffman (North Arts Magnet Middle School), the exhibit features a varied display of media, ranging from oils to acrylics, from print to watercolor, from metal to stoneware.

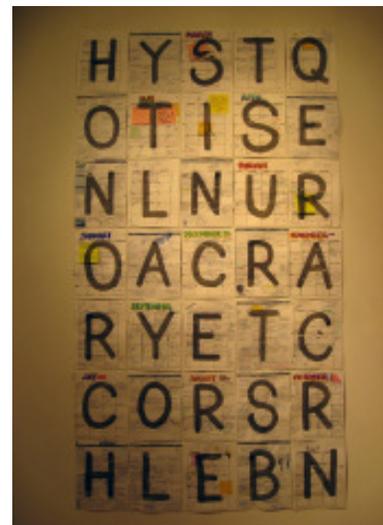
Those Who Teach Can Likewise Do runs through December 19. For more images from the exhibit, see the ArtSpace website, http://www.artspacelima.com/those_who_teach.htm. Better yet, come visit The Ellen Nelson Gallery to see the whole show.



Brian Krawetzke
TV Society
Solar Print



Gary Wells
Big Blue
Stoneware



Sally Windle
Searching for Loyalty
Collage



Ellen Nelson Gallery
Looking East



Ellen Nelson Gallery
Looking West

January 8 - February 20, 2010

Annual Photography Club Juried Exhibition

If it's January, it must be the ArtSpace/Lima Photography Club's Annual Juried Exhibit.

This year's edition of the popular show includes a range of entry categories, including Animals, Architecture, Landscape, Plants, Portrait, Still Life, Special Effects, Black and White, Youth, and Miscellaneous.



Jodi Knoch
Washed in Blackness

There will also be a raft of prizes, including Best in Show \$150, the ArtSpace/Lima Photography Club Merit Award \$75, Husky Lima Refinery Best Color Award \$75, Husky Lima Refinery Best Black and White Award \$75, *Lima News* Best Photo-journalism Award \$50, Council for the Arts Award for Best Composition \$50, Otterbein Senior Award \$50, Dianne O'Brien Nature Award \$50, First Place in each Category \$50, Second Place in each Category \$25, and Youth Award.

Entries will be registered Dec. 12 and 13, 2009 from 1 pm – 5 pm at ArtSpace/Lima. There is a limit of 7 photos and not more than 2 per category. There is a non-refundable fee of \$4 per entry for Photography Club Members and \$6 per entry for non-members.

This year's jurors are: Michael Ayres of Lima, winner of the Wedding Photographers Association Photographer of the Year award, and a lecturer to more than 40,000 photographers across the U.S., Canada, Mexico, and Europe; and Ken Katowick, who specializes in landscape, pet, aviation, astronomy, and automotive photography.

Awards will be made at the opening reception on Friday, January 8, 2010, at 7:30 PM.

For more information on the ArtSpace/Lima Photography Club Annual Juried exhibition, including the full downloadable Prospectus and Entry Form, please see our website:

<http://www.artspacelima.com/Photo%20Club%20Exhibit%202010.htm>

COMING UP



ARTSPACE IN OAXACA



February 6-13, 2010



BUFFETT ON THE BEACH



Saturday, Jan. 30, 8-11:00 PM
ArtSpace/Lima & Carter's Crusade
"Buffett on the Beach: A Black Ribbon Event".
Music: Parrots of the Caribbean



WINTER RALLY AT THE PORTER PUB



Friday, February 12, 6:30-9:30
Violet Crush
Big Worm and the Knuckleheads.



KEWPEE HIGH SCHOOL INVITATIONAL



Feb 26-Apr 10, 2010



65-67 Town Square
 Lima, OH 45801
 419-222-1721
 artspacelima@woh.rr.com
 www.artspacelima.com

Non-Profit Org.
 U.S. POSTAGE
PAID
 Lima, Ohio
 Permit No. 126
 45801



*ArtSpace/Lima is supported
 in part by a generous grant
 from the Ohio Arts Council.*

December 2009 -- 4

Last Words from the Operations Manager

The Arts are (still) for Everyone

Once a week on average, someone leaving ArtSpace says to me, “This is a beautiful place. I’ve never been here before.” And there is the now legendary remark by a youngster on his first visit: “Mom, on the outside it’s just a storefront, but inside, it looks like somebody’s mansion.”



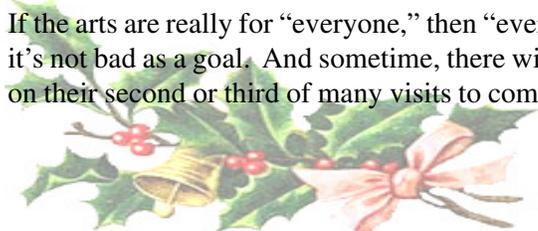
What is it, I often wonder, that keeps ArtSpace a secret from some of the population of Allen County? It isn’t for lack of trying to get the word out. This newsletter, the website, various mailings for gallery opening receptions, classes, and special events, even the electronic sign at Perry Corporation on Market Street (thanks, Sam) – by whatever means we can, we try to alert the general population about our extensive and (if I may say so) often extraordinary doings.

Still, not everyone gets the word. Or, rather, even people who “get” it, somehow don’t think that ArtSpace is for them. “Is it all right to just look around?”

Some years ago, we used the rubric “The Arts are for Everyone” to try to counter that attitude. And *Ovation TV* recently ran an hour called *Everything is Art*, the premise of which was that every day in every way, and not only in what’s hanging on gallery walls, art (design, aesthetic) affects us. There’s a connection, I think.

Just after the first of the year, you’ll be getting a reminder to “re-up” your annual membership. I hope you’ll take the opportunity, not only to renew your own membership, but to introduce someone else who isn’t yet a part of the ArtSpace community to the manifold wonders in their midst. Although we are funded in part by grants and sponsorships, like all non-profits, it remains true that membership is our life-blood. And not just for the funds it generates (although they count, you can be sure), but also for the sense of community in fostering the arts that membership engenders.

If the arts are really for “everyone,” then “everyone” should be a member of ArtSpace. I know that’s utopian thinking, but it’s not bad as a goal. And sometime, there will come a day when someone is leaving the ArtSpace building, and it will be on their second or third of many visits to come.



Best wishes for the holidays,
 Bill Sullivan